

Frames and Framing Conference

Program (all times are Central European Time, i.e. UTC+2)

Friday, 16 October 2020

14.00-14.20: Opening and greeting words

14.20-14.45

OPENING REMARKS

Elisabeth Günther (Institute for Digital Humanities, University of Göttingen)

How to understand an owl in armor: frames and framings in ancient studies

14.45-16.00

KEY-NOTE LECTURE

Hartmut Leppin (University of Frankfurt)

***Parrhesía* and the framing of expectations in the social worlds of antiquity**

Saturday, 17 October 2020

PANEL I: FROM THEORY TO PRACTICE

8.30-9.00

Sven Günther (IHAC, NENU, Changchun)

Frames and framing theory *avant la lettre*? Johann Gustav Droysen's *Historik* and the future of ancient studies

9.00-9.30

Martina Sauer (Institute of Image and Cultural Philosophy, Bühl)

Promise of happiness, security and community – frames and framing in a new light

Respondents: Ben White (Günther), Elisabeth Günther (Sauer)

PANEL II: GREEK FRAMES AND MODERN PERCEPTION

9.45-10.15

Riccarda Schmid (University of Zurich)

Frames and framing in Attic rhetoric

10.15-10.45

Sven-Philipp Brandt (Special Collection “Amploniana”, University of Erfurt)

Sustainability as a framework? The concept of ἀυτάρκεια in late classical Athens

10.45-11.15

Jelle Stoop (Brussels / University of Sydney)

Taste in early Greek poetry: production versus consumption

11.15-11.45

Guendalina Taietti (University of Liverpool)

Framing the Macedonians, becoming Greek: on the importance of Ancient Macedon in the nation-making of the Hellenic state

Respondents: Guo Zilong (Schmid & Stoop), Sven Günther (Brandt & Taietti)

PANEL III: GREEK AND ROMAN FRAMES

13.30-14.00

Hendrikus A.M. van Wijlick (Peking University)

Re-framing friendship in the late Republic and early Principate: the personification of φίλος-epithets

14.00-14.30

Guo Zilong (IHAC, NENU, Changchun)

Framing the Delphic oracle, institutionalizing the Olympian Games: a case study on Phlegon of Tralles's *Olympiads* (FGrH 257 F 1)

14.30-15.00

Xu Zhenhuang (IHAC, NENU, Changchun)

Framing accusations against prosecutors: multi-level images of *delatores* in the 1st and 2nd century AD

Respondents: Sven Günther (van Wijlick & Guo Zilong), Francesco Ginelli (Xu Zhenhuang)

Sunday, 18 October 2020

Panel IV: Framing Strategies in the Late Roman Republic and Early Empire

9.00-9.30

Jan Lukas Horneff (TU Dresden)

How to treat *cunnilingus* – Framing in Apuleius' *Apologia*

9.30-10.00

Zhang Hongxia (IHAC, NENU, Changchun)

From Chinese perspective: frame and framing theory, Cicero's *Pro Cluentio*, and Chinese modes of perception

10.00-10.30

Francesco Ginelli (Università degli Studi di Verona)

«...*rem publicam a domination factionis oppressam in libertatem vindicavi*». Frame analysis, ancient life writing, and political propaganda

Respondents: Hendrikus van Wijlick (Horneff & Zhang Hongxia), Elisabeth Günther (Ginelli)

PANEL V: FRAMING NARRATIVES IN ARCHAEOLOGY

13.30-14.00

Amy Smith (Curator, Ure Museum of Greek Archaeology / Department of Classics, Reading)

Unpeeling the Pan Painter's pictures

14.00-14.30

Ben White (University of Nottingham)

Porticus, keys, and brackets: towards a Goffmanian framework for exploring the colonnades of ancient Rome

Respondents: Martina Sauer (Smith), Amy Smith (White)

14.30-15.00

Final Discussion